

20-25.06.2017

At Andel's Hotel Łódź

Ul. Ogrodowa 7

**SCHEDULE**

**20.06.2017**

9:00-10:00 Legal aspects of Co-production, part 1  
*Pierre-Emmanuel Mouthuy*

10:15-11:15 Legal aspects of Co-production, part 1  
*Pierre-Emmanuel Mouthuy*

**21.06.2017**

14:30-16:00 Canada: Mining for Gold  
*Linda Beath*

**22.06.2017**

15:00-16:30 Outreach case study: Ida's Diary  
*Karianne Berge*

**24.06.2017**

9:00-11:00 Revenue Streams  
*Linda Beath*

**25.06.2017**

11:30-12:30 Eurimages  
*Susan Newman*



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**PIERRE-EMMANUEL MOUTHUY**

Mouthuy Avocats is a leading law firm in the entertainment industry based in Brussels (Belgium). The firm is regularly involved in international film and television productions and provides its clients with a wide range of skilled and experienced legal services, from the early development stage until the commercial release and thereafter.

The firm is acting as key legal advisor for some of the most active independent production companies in Belgium, France, Luxembourg and abroad.

Pierre-Emmanuel Mouthuy, founder of Mouthuy Avocats, was involved in more than 150 feature films and television productions or co-productions, many of which were selected in major film festivals (Cannes, Berlin, Venice, Toronto, Sundance).

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**LINDA BEATH - IDEAL FILMWORKS (IT)**

EAVE FINANCE EXPERT

Linda Beath set up Ideal Filmworks in Canada 25 years ago to raise development and production financing for international co-productions of high quality feature films and television programmes. It was incorporated in Italy in 2000 adding Business and Strategic Planning to its core business of entertainment industry financing. Linda Beath annually works with producers to find funding for five or six projects which range from features to documentaries, animated features and prime-time television drama. She trains producers and other practitioners in Europe and the South Mediterranean in project financing and strategic business planning for their companies. She consults to public funders on policy issues, especially with respect to the industry's need for new business models.



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**KARIANNE BERGE - INDIE FILM AS**

Master Directing Documentary, Lillehammer University College  
2007-2011

NOTES ON WHALING (2011), director, student graduation film,  
REGRISSION 22 (PUSHWAGNER EDIT) (2011), director, music video  
IDA'S DIARY (2014), line producer and outreach director, feature  
documentary

BALLET BOYS (2014, assistant producer, feature length documentary

THE GRENADE MAN (2016), director, debut feature documentary

THE NIGHT (coming 2017), distributor, feature documentary

MY HEART BELAONGS TO DADDT (coming 2017), distributor, feature  
documentary

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**SUSAN NEWMAN-BAUDAIS**

Susan Newman-Baudais is a project manager at the Council of Europe's Eurimages fund. At Eurimages she looks after co-productions from first-time directors and advises on the revised Council of Europe Convention on Cinematographic Co-production. A business studies graduate of Trinity College, Dublin, Susan has extensive experience in the UK television sector, as a producer and director for on-air promotions at ITV broadcaster Granada and subsequently as a presentation editor at Channel 4 Television. She has also worked as a special effects producer in London and in the post-production sector in France. She joined Eurimages from the European Audiovisual Observatory, where she was an analyst specialising in public funding for film and manager of the KORDA film fund database, as well as acting as coordinator of the European Film Agency Research Network (EFARN).

