

EAVE WORKSHOPS – TRAINERS AND TUTORS

Short background information concerning
the EAVE workshop 2 pedagogical team

EAVE HEAD OF STUDIES

JANI THILTGES

Born in 1962, Jani Thiltges studied film at INSAS in Brussels from 1984 to 1988. Since 1986, Jani is co-founder, partner and CEO of Samsa Film in Luxembourg. Since 1991 he is co-founder and partner of ARTEMIS PRODUCTIONS (Belgium) and FADO FILMES (Portugal). In 2003, he founded LIAISON CINEMATOGRAPHIQUE, based in Paris, in association with ARTEMIS PRODUCTIONS (Belgium) and ENTRE CHIEN ET LOUP (Belgium). At SAMSA FILM, in association with his partner/producer Claude WARRINGO, they succeeded in building the company's strong reputation and capacity in producing commercial art house films. So far, Jani has produced and co-produced more than 70 feature films. Jani THILTGES is also Head of Studies of EAVE. In 2004, he was decorated by the Luxembourg Grand-Duke for his activities in the cinematographic field. In 2010, he was awarded the prestigious Prix Eurimages, together with Diana Elbaum. Since December 2012, Jani Thiltges is Board Member of the European Film Academy.

THE 4 EAVE GROUP LEADERS

All EAVE group leaders are experienced, renowned and successful producers that are an active part of the European audiovisual industry.

Roshanak Behesht Nedjad – In Good Company (DE)

Roshanak began working in the film industry as a festival coordinator and production manager. In 1999, she started her first production company Flying Moon, together with Helge Albers and Konstantin Kröning. Until 2014 they produced arthouse films, with over 30 international awards, among them the German Film Award in Gold and the Prix Europe Iris.

In 2012, Roshanak ventured into Serious Games with LudInc and in 2014 she teamed up with Jani Thiltges and Claude Waringo, starting In Good Company in Berlin. The focus of IGC is on international coproductions, with an emphasis on European features, aiming to entertain on a smart level.

Roshanak also works as an expert and consultant for various institutions and training organisations such as EAVE. She is a member of the German Film Academy as well as the European Film Academy, an EAVE graduate and group leader.



DIDAR DOMEHRI - MANEKI FILMS / FULL HOUSE (FR)

Didar Domehri is a French producer, founder of the production Company Maneki Films and the label Full House.

She has been formerly the head of international sales of the French sales company Films Distribution for 8 years (2001 – 2009). She has participated in several commission for the CNC, is currently member of Selection Committee of CNC/MAE – « Aide aux Cinémas du Monde » and the Aquitaine regional film fund. She has been a Producer consultant for the Cannes Film Festival Critics' Week Next program and a producer trainee for the Torino Film Lab, and member of the selection Committee for the Cinefondation residency organized by the Cannes Films Festival. She has produced and coproduced 10 films since the creation of Maneki Films in September 2009 including : „La Cordillera” By Santiago Mitre [in Post production], “ Pickpockets” by Peter Webber [in Post production], „Bang Gang (A Modern Love Story)” by Eva Husson [in competition Toronto FFF - 2015], „Paulina” by Santiago Mitre [Grand Prix, Cannes FF Critics week - 2015], „Dégradé” by Arab & Tarzan Nasser [Cannes FF Critics week - 2015], „Return to Itaca” by Laurent Cantet [Grand Prix Venice Days 2014], „The Brotherhood of tears” by Jean-Baptiste Andrea (2013), „Elefante Blanco” by Pablo Trapero [Cannes FF, Un Certain Regard 2012], „7 Days in Havana” by Laurent Cantet, Benicio del Toro, Julio Medem, Gaspar Noé, Elia Suleiman, Pablo Trapero, Juan-Carlos Tabio [Cannes FF, Un Certain Regard -2012] „11 Flowers” by Wang Xiaoshuai [Toronto & San Sebastian FF- 2011).



LISE LENSE-MØLLER - MAGIC HOUR FILMS APS (DK)

An active producer in her own company since 1984, Lise Lense-Møller, has produced and co-produced a wealth of films, both features, documentaries, and short films. The company focuses on high-profile, author-driven creative documentaries and arthouse films with international potential, such as BURMA VJ – Reporting From a Closed Country by Anders Østergaard with 52 international awards and an Oscar nomination. INTO ETERNITY, 80 min. by Michael Madsen. cph:dox Audience Award 2009, Grand Prix at Nyon, 2010, and 18 others awards. Theatrically released in the UK, US, Japan, France, Spain, the Netherlands and Scandinavia. Recent releases include: 1989 by Anders Østergaard and THE VISIT by Michael Madsen. In the pipeline: ‘TUTTI A CASA - Power to the People?’ by Lise Birk Pedersen (Putin’s Kiss) and ‘BETWEEN TO WORLDS by Janus Metz (Armadillo). In addition to film production, Lise has been actively involved in film politics and education for decades and she recently ‘inherited’ and runs a small publishing house ‘The Wisdom Books’.



RIINA SILDOS - AMRION (EE)

Riina Sildos established Amrion Productions in 2003 and is active in development and production of high quality feature films and documentaries for local and international cinema and TV markets. Her productions include internationally awarded drama “The Class” (2007), the box-office hit “I Was Here” (2008), successful animation features „Lotte from Gadgetville“ (2006) and “Lotte and the Moonstone Secret” (2011), both premiered at Berlinale Generations KPlus and dramas “The Poll Diaries” (2010, Germany-Austria-Estonia) and “Hella W” (2011, Finland-Estonia). In 2012, “Une Estonienne a Paris” (Estonia-France-Belgium) premiered at Locarno FF international competition programme. “Kertu. Love is Blind” (2013) and “I Will not Come Back” (2014 Russia- Belorussia-Estonia-Finland-Kazakstan) are all features films by Ilmar Raag. The latest production includes “Pretenders”(Estonia-Lithuania- Latvia) which premiered at San Sebastian FF in 2016.

As the former Head of Estonian Film Foundation Riina Sildos has extensive knowledge and experience in international financing and marketing and is one of the most recognized persons in Baltic film industry. She is a national representative of Estonia at EAVE and a member of ACE, European Film Academy and international co-production market Baltic Event.

In 2008, Riina Sildos was awarded the National Honour, the Order of the White Star, for the outstanding work in Estonian cinema.

THE 4 EAVE SCRIPT ANALYSTS

JACQUES AKCHOTI (FR)

After his studies at the NYU film school, Jacques Akchoti has worked in different areas of film production with directors such as R.Bresson, JJ. Beineix, L. Von Trier.

He then became a screenwriter, script consultant, and headed the development of many French and international films for cinema and television, which obtained selections and awards at major film festivals. Most recently, “A Screaming Man” by Haroun Mahamat Saleh, recipient of many awards, notably the Jury Prize at the 2010 Cannes Film Festival. He has directed a feature film for television and written several screenplays. One of his latest script, “Don’t Look back”, a film by Marina De Van featuring Sophie Marceau and Monica Bellucci was part of the Official Selection of the 2009 Cannes Film Festival.

Jacques has been teaching writing and directing at the Femis (National French Filmschool) since 1988 and has facilitated many international screenwriting and development workshops, among which EAVE, Sud Ecri-ture, DV8 films, Vision Cinema, Ekran, Interchange, Jerusalemn Film Lab, etc.



MARTIN DANIEL (US/CZECH REPUBLIC)

Martin Daniel is a Czech-born screenwriter, teacher of screenwriting and script analyst with extensive international experience. He teaches at the University of Southern California School of Cinematic Arts, and has worked with many European film schools and script development programs including the Midpoint Central European Script Center, the Binger Filmlab, Screen Training Ireland, the Film One Two organization in Poland, the Lodz film school in Poland and the Czech film academy FAMU. His screen credits as screenwriter include CROOK, KALIBER DELUXE, MISERY HARBOR, and TOMMY AND THE WILDCAT. As a script development consultant he has collaborated in the development of well over a hundred independent European feature films, many of which have won prizes at major festivals.

CLARE DOWNS - (UK)

EXECUTIVE

Co-Director of the Association of Independent Producers (1978-1980).
Director of International Creative Affairs for the Ladd Company/Warner Bros (1981-1983). Director of Council of Europe's FIRST FILM EUROPE (1989 -1990).

PRODUCING

THE DRESS (1985) BAFTA, Gold Plaque, Chicago. HIGH SEASON (1987) Best screenplay - San Sebastian Film Festival. Co-producer BORDERLINE (1993) Locarno. Best Director, International Film Critics Prize, Thessaloniki Film Festival. Associate Producer for Warner Bros on BEGGAR'S OPERA (1982).

DEVELOPMENT & TRAINING

Founder member of the Script Analysis team of EAVE - since 1989. Joint Head of Studies of the Scottish/Irish EAVE Regional programme (1993), EAVE Greek Regional programme (1994). Script analyst of the EAVE International Programme - TIES THAT BIND - EAVE Asia, and B'EST - Baltic Bridge East and West. EAVE ON DEMAND - Tbilisi, Georgia; Durban, South Africa, Trinidad & Tobago, Malta. Senior/Visiting Tutor in Script Development /Producing at the National Film and Television School, UK, (since 1996), the MA scriptwriting course at de Montfort University (since 1999), the University of the Arts, London. Joint Head of Studies of the Southern African Producer training programme, AVEA (2000- 2005). Script consultant to FOCAL funded IFA-SC, the Independent Filmmakers Association - South Caucasus Training programme (2006 - 2009). Evaluator - Malta Film Fund since 2011. Script analyst for Jerusalem International Film Lab - since its inception 2011.



SCRIPT CONSULTING/WRITING/MASTERCLASSES

Clare has delivered numerous script-writing workshops, and Master classes in Screenwriting and in Development Strategies, internationally. She works as a consultant, evaluator, writing reports and working on individual projects with both film funds and filmmakers throughout the world. She has rewritten several screenplays in the run up to production.

RECENT SCRIPT CONSULTATIONS

The Kindergarten Teacher (Cannes - Critics' Week 2014), Why Me? (Berlin - Panorama 2015), United States of Love (Berlin - Best Screenplay 2016), Mellow Mud (Berlin - Crystal Bear 2016), The Apprentice (Cannes - Un Certain Regard 2016), The Happiest Day in the Life of Olli Maki (Cannes Winner - Un Certain Regard 2016), A Yellow Bird (Cannes - Critics' Week 2016), Interchange (Locarno 2016), A Taste of Ink (San Sebastian 2016).



SYLVIA STEVENS - FACTION FILMS (UK)

EAVE DOCUMENTARY EXPERT

Sylvia Stevens is a co-founder of Faction Films, with over thirty years of experience as a producer and director. She has made programmes for UK broadcasters – BBC, Channel 4, ITV – and internationally – NETFLIX, RTE, PBS, NHK, ARTE, SBS, AVRO, STV, AJ and YLE amongst others. She has done co-productions in Latin America – Cuba, Colombia, Mexico, Brazil – and in India, South Africa, Australia and Japan.

Her films range from the social and political to the arts, and include Picturing Derry (Northern Ireland), War Takes (war in Colombia), Tales Beyond Solitude (Gabriel Garcia Marquez on writing for cinema), Love Honour and Disobey (domestic violence), Chevolution feature documentary – this was shown in cinemas and has been sold to broadcasters around the world, Educating Igor (Roma in Slovakia), Android in La La (Gary Numan feather documentary) and Gemfields VR.

Her films have won prizes in New York, Havana and Ireland among others. Sylvia has been the EAVE Documentary Expert since 2005 and has run workshops in Colombia, South Africa, Egypt, Tunisia, Turkey and Cuba. She has taught on ACCESS and Producing Documentary at Royal Holloway University.

EAVE SPECIALISED EXPERTS

CHRISTINE ALDERSON - IPSO FACTO PRODUCTIONS

Christine has produced and co-produced over 20 feature films. Her most recent productions include SNOW IN PARADISE, the debut feature of Andrew Hulme nominated Un Certain Regard at Cannes Film Festival 2014 she is currently in Production with Andrews follow up feature a UK/French co-production THE DEVIL OUTSIDE.

Other Highlights include SCHOOL FOR SEDUCTION (2004), starring Kelly Brook, Berlin Competition hit IRINA PALM starring Marianne Faithfull, the Viking Epic VALHALLA RISING from director Nicolas Winding Refn (Drive) and Northern Soul feature SOULBOY (Martin Compston, Felicity Jones).

She has recently completed Simon Aboud's THIS BEAUTIFUL FANTASTIC starring Jessica Brown Findlay, Tom Wilkinson, Andrew Scott and Jeremy Irvine and THE BANKSY JOB which premiered in Official Selection at Tribeca Film Festival 2016.

Christine is a graduate of EAVE, EAVE+, ACE and INSIDE PICTURES. She is a voting member of BAFTA and EFA and the national co-ordinator of EAVE.

LINDA BEATH - IDEAL FILMWORKS (IT)

EAVE FINANCE EXPERT

Linda Beath set up Ideal Filmworks in Canada 25 years ago to raise development and production financing for international co-productions of high quality feature films and television programmes. It was incorporated in Italy in 2000 adding Business and Strategic Planning to its core business of entertainment industry financing. Linda Beath annually works with producers to find funding for five or six projects which range from features to documentaries, animated features and prime-time television drama. She trains producers and other practitioners in Europe and the South Mediterranean in project financing and strategic business planning for their companies. She consults to public funders on policy issues, especially with respect to the industry's need for new business models.



KARIANNE BERGE - INDIE FILM AS

Master Directing Documentary, Lillehammer University College 2007-2011

NOTES ON WHALING (2011), director, student graduation film,

REGRISSION 22 (PUSHWAGNER EDIT) (2011), director, music video

IDA'S DIARY (2014), line producer and outreach director, feature documentary

BALLET BOYS (2014, assistant producer, feature length documentary

THE GRENADE MAN (2016), director, debut feature documentary

THE NIGHT (coming 2017), distributor, feature documentary

MY HEART BELONGS TO DADDT (coming 2017), distributor, feature documentary



GUDRUN BURIE - THE PR FACTORY (BE)

EAVE MARKETING EXPERT

Gudrun Burie started her career as a marketing and publicity assistant at Belga Films, a distribution company specialised in commercial arthouse cinema. While at Belga Films she worked on projects such as Memento, Requiem for a Dream, Sexy Beast and the first American Pie. Following a short stint at Paradiso Films where she worked as marketing and communication manager, she established herself as a freelance marketing and publicity consultant, a position she has now enjoyed for more than 15 years.

Most of her clients are production companies that use her services from the very early stages of a film project through to its conclusion at the premiere screenings. Part of the production team, she advises on all aspects of the film's publicity and marketing. The Misfortunates, Dossier K, The Broken Circle breakdown, Belgica, The Ardennes are among the films she has worked on. In 2012, she worked on the Belgian Oscar Campaign of Bullhead and joined the crew in LA for the ceremony, in 2015 she worked again on the Oscar Campaign of the The Broken Circle Breakdown. She followed the crew of Belgica on its Worldpremiere at the Sundance Film Festival.

She worked as an international publicist at all the A-list international film festival. Together with Barbara Van Lombeek and Marie-France Dupagne she created The PR Factory, working for different sales agents, like Films Distribution, eOne, Le Pacte, Pictures Dept.

MALENE FLINDT PEDERSEN

Producer Malene Flindt Pedersen, Co-owner of Hansen & Pedersen since October 1997. She worked as Head of development, Short and Documentary at The Danish Film Institute from 2006-2012. Prior to working at the institute she has produced creative documentaries, documentaries series and formats for ten years in Hansen & Pedersen film and television. Now she produces international documentaries in her own company. She is educated as a producer from the Danish Film School from 1991-95. 2012 – 2017: Producer - "...when you look away", director Phie Ambo, 2017, Nominated for DOX:AWARD at Cph:dox, "Natural Disorder", director Christian Jepsen, Premiere May 2015, "Good things await", director Phie Ambo, Premiere September 2014. "The Circus Dynasty", director Anders Riis-Hansen, 90/ 2 x 40/ 58 min documentary. Sold to TV2 Denmark, NRK, SVT, ZDF. Premiere in November 2014. "This was the DDR" documentary series for DR K 4 x 25 min. Premiere October 2014, "The perfect family", documentary for DR K and MDR, 45 / 52 min. Premiere: October 2014, "Bonnie's Life", documentary for DR1, Premiere 2015. 2006 – 2012: Head of development, short- and documentary. The Danish Film Institute. 2004-2006: Owner and CEO in the production company "Selskabet Aps". Productions: "My best teacher" 4 x 25 for TV2 Denmark and The Danish Film Institute. Documentary of the year on the TV-festival 2007. "The Human animal" 8 x 25 for TV2 Denmark. Special program of the year on the TV-festival 2006. "The black box" 6 x 40 for TV2



Denmark. Documentary of the year on the TV-festival 2006. 1997-2004: Owner, CEO in the production company "Hansen & Pedersen film and television".

Productions: "Diplomacy" Dur. 58 min. DR and The Danish Film Institute. "Fakse Hostel" Dur. 4 x 25 min. TV2 Denmark. "Isabellas" 20 x 25 min. TV2 Denmark. "A family at war" Dur. 58 min. The Danish Film Institute, DR and sold to 20 countries. "The Occupied" 85 min. DR, The Danish Film Institute and sold to 20 countries. Documentary of the year on Odense Filmfestival 2004. "Children with cancer" 4x40 min. TV2 Denmark. "Radiopeople" 28 min. DR and The Danish Film Institute. Documentary of the year Odense filmfestival and a Robert for the best short documentary. "The boys from Vollsmose" 3 x 40 min. TV2 og 90 minutter til DFI. TV-Oscar, Documentary of the year at the TV-festival 2002. "Maternity ward" 8 x 25 min. TV2 Denmark.

Education : 1991-1995 Producer, The Danish Film School, 2008 Mannaz management course.

Teaching : The Danish Film School, "How to develop an idea ". The European Film School, "Producing documentary".

Board member : The producers association, Denmark, CFF (Copenhagen Film Festival Cph:dox and Pix).

DANIJEL HOČEVAR - VERTIGO

Born 1965 in Ljubljana, Slovenia (then Yugoslavia), a film producer with extensive working experience on international co-productions and narrow budget films and a managing director of Vertigo, a Ljubljana (Slovenia)-based film production company with a distinctive track record. Since 1987, when he started his professional carrier as a producer, Danijel has produced or co-produced more than 40 feature films, as well as more than 15 documentaries, incl. the award-winning films such as *When the Day Had No Name* (2017, Berlinale Panorama Special) by Teona Mitvska, *Nightlife* (2016, Karlovy Vary IFF's Best Director Award), *Slovenian Girl* (2009, Toronto IFF) and *Spare Parts* (2003, Berlinale Competition) all three films directed by Damjan Kozole, *An Episode in the Life of an Iron Picker* (2013, 2 Berlinale Silver Bears and short-listed for Foreign-language Oscar) by Danis Tanović, *Circles* (2013, Sundance FF World Cinema Competitions' Jury Prize) by Srđan Golubović, *Alexandrians* (2011, feature doc, Trieste FF's Best Documentary) and *Beneath her Window* (2003, Karlovy Vary IFF Official Selection) both directed by Metod Pevec, *The World is big and Salvation lurks around the Corner* (2008, short-listed for Foreign-language Oscar, Moscow IFF Gala) by Stephan Komandarev, *Border Post* (2006, San Sebastian IFF Competition) by Rajko Grlić, *Bread and Milk* (2001, Venice FF Lion of the Future Award) by Jan Cvitković...



PRODUCERS WORKSHOP

Danijel has been selected among Variety's Ten Producers To Watch in 2001. He's a voting member of European Film Academy and since 2005 actively involved with several European audiovisual training initiatives, such as EAVE (Group Leader between 2009 – 13), Midpoint Feature Launch, Nipkow Program and Maia Workshops. He is also an advisor and member of the selection committee of When East Meets West co-production market in Trieste since 2012.



LAURENCE KAYE

Following more than a decade of record company experience, primarily working at Virgin Records, I spent the next fifteen years in senior roles at music publishing companies. As Director of Film, Television & Media at Universal Music Publishing, I led a UK based team of seven pro-actively representing writers and songs to the film, television and advertising industries and overseeing all of Universal's European licensing and soundtrack activities.

At Universal, I was responsible for a catalogue of more than a million songs and a huge roster of contemporary writers and artists.

I have been responsible for numerous music placements and record releases, including the million plus selling Inspector Morse albums - the first successful television tie-in soundtracks. I also released hits including the Best of Ladysmith Black Mambaso and acquired and produced successful film soundtrack albums, such as Lock, Stock & Two Smoking Barrels.

At Universal and in my previous position at Polygram Island Music, I worked on projects as diverse as Notting Hill, Bridget Jones' Diary, Breaking the Waves, Trainspotting, Welcome to Sarajevo and many of the UK's most successful independent films, as well as commercials, television series and games.





PRODUCERS WORKSHOP

Both as a corporate employee and as an independent music supervisor, I've worked closely with leading film directors as varied as Lars von Trier, Michael Winterbottom, Shane Meadows, Danny Boyle, Guy Richie, Niall Johnson and Marc Evans as well as their producers and production companies.

Most recently I have been a trustee for the Deep Recording Trust music charity as well as consulting to a number of independent music, film production and media companies and regularly present seminars around the world.

For the past twelve years I've attended EAVE's producer workshops each year as their 'music expert' and I regularly give seminars at educational facilities such as Met Film School in London, various festivals and industry workshops such as IFS Cologne, Binger in Amsterdam, MacDox Macedonia, EP2C, ACE, the Danish Producers' Association in Copenhagen and BEST/Baltic Nights in Tallinn & Berlinale.



TITUS KREYENBERG - UNAFILM

Titus Kreyenberg was an executive producer for film and television for ten years when he founded his own production company UNAFILM in 2004.

The company's films compete in internationally acknowledged film festivals around the world - Berlinale, Cannes, Toronto, San Sebastian among them. The German-Swiss coproduction COLOURS IN THE DARK with Bruno Ganz was a major success in German cinemas, the German-Turkish co-production OUR GRAND DESPAIR by Seyfi Teoman premiered in competition at the Berlinale 2011. HELI by Amat Escalante was selected to the official competition in Cannes 2013 to win the award for Best Director. In 2014, unafilm presented its co-production BRIDGES OF SARAJEVO in the official selection in Cannes. This year unafilm is present in Cannes with I AM NOT A WITCH in Director's Fortnight.

The Cologne and Berlin-based UNAFILM is an active member of ACE, EAVE, AG DOK, the German and the European Film Academy.



SIBYLLE KURZ - EAVE PITCHING EXPERT (DE)

Sibylle Kurz specializes in intensive pitching training, project presentation, proposal development, dramaturgical doctoring and consultancy work for professional and personal issues. Furthermore she offers communication skills and negotiation training and personal coaching in the media,- arts & culture industry, both for companies and individuals. Sibylle teaches „The Art of Pitching“ at acclaimed national and international film schools and gives in-house seminars. Her intensive workshop sessions enable producers, directors and writers to hone and time-tune their projects prior to pitching as well as gain insight into their own professional practice. With an academic background in media- and communication science, sociology and psychology, a postgraduate education as communication skills trainer and Certified NLP-Trainer (IN-LPTAssociational standards), furthermore she is a merchant by training. She has working experience in the music and event business as well as in film licensing and sales.





PRODUCERS WORKSHOP

Her experience in „The Art of Pitching“ results from more than 15 years experience in acquisition, distribution and co-production of theatrical-, video- and TV films in the German-speaking market for an independent distribution company, which she founded together with her partner in 1981. She left the company in 1995 to found her own company to offer training services in “The Art Of Pitching” . Since 1995 she freelances as a coach and communication trainer for the media industries, publishing industry and “Arts & Culture”. This includes artists, painters, musicians and composers, anyone who is trying to position his idea/concept in the “cultural market” making it accessible to audiences. Her industry clients are corporations, production studios, publishing houses and individuals, who will also call her in as coach and script doctor for fictional and non-fictional projects or to help them prepare the presentations for sales-meetings and markets. Kurz’ intensive workshop sessions enable creatively working people to hone and time-tune their projects prior to pitching as well as gain insight into their own professional practice. She is a member with the association EDN-European Documentary Network, Denmark, and a member of EFA-European Film Academy. She is part of the EAVE-pedagogical team since 1996 and pitching-expert for a range of decisive influential CREATIVE EUROPE-training programs.



PIERRE-EMMANUEL MOUTHUY

Mouthuy Avocats is a leading law firm in the entertainment industry based in Brussels (Belgium). The firm is regularly involved in international film and television productions and provides its clients with a wide range of skilled and experienced legal services, from the early development stage until the commercial release and thereafter.

The firm is acting as key legal advisor for some of the most active independent production companies in Belgium, France, Luxembourg and abroad.

Pierre-Emmanuel Mouthuy, founder of Mouthuy Avocats, was involved in more than 150 feature films and television productions or co-productions, many of which were selected in major film festivals (Cannes, Berlin, Venice, Toronto, Sundance).



SUSAN NEWMAN-BAUDAIS

Susan Newman-Baudais is a project manager at the Council of Europe's Eurimages fund. At Eurimages she looks after co-productions from first-time directors and advises on the revised Council of Europe Convention on Cinematographic Co-production. A business studies graduate of Trinity College, Dublin, Susan has extensive experience in the UK television sector, as a producer and director for on-air promotions at ITV broadcaster Granada and subsequently as a presentation editor at Channel 4 Television. She has also worked as a special effects producer in London and in the post-production sector in France. She joined Eurimages from the European Audiovisual Observatory, where she was an analyst specialising in public funding for film and manager of the KORDA film fund database, as well as acting as coordinator of the European Film Agency Research Network (EFARN).

ROBERTO OLLA - EURIMAGES

Roberto Olla is the Executive Director of Eurimages, the Council of Europe's film fund. A lawyer by training, he holds a Ph.D. in entertainment law from the European University Institute of Florence. Roberto joined Eurimages in January 2002 as a project manager and in 2008 became its Executive Director. Before this, he was a researcher in media law, worked for the MEDIA Programme of the European Union and was a legal adviser on audio-visual matters to the European Commission in Brussels. He contributes his specialised expertise in film production to many European training initiatives in this sector.



LEENA PASANEN - DOK LEIPZIG

Leena Pasanen started her career as a journalist in 1988 at the Finnish News Agency, first as a reporter and later on as a political commentator from the Parliament house. In 1993 she joined YLE, Finnish Broadcasting Company, where she worked as a reporter, political commentator, subeditor and TV presenter for the current affairs magazine programme on YLE TV1. After that she was the head of documentaries for YLE TV1 in 1999-2000.

When YLE launched new digital channels, she was chosen as the Head of Programmes responsible for cultural, factual and fiction programmes in YLE Teema, a channel focusing on culture, science and education. She stayed with the channel until November 2005, when she started working as the Director of EDN, European Documentary Network in Copenhagen, Denmark. In 2008 she returned to YLE in Finland as Coordinator of Programmes and at YLE Fact and Culture and later as Coordinator and Senior Advisor at YLE Media and Customer Relations. In 2011 – 2014 she worked in Budapest, Hungary leading the Finnish Institute and also serving as cultural attaché at the Finnish Embassy in Budapest. She is currently based in Leipzig, Germany and working as Managing and Artistic Director of DOK Leipzig, the international film festival for documentary and animated film. She has been a regular expert, tutor and lecturer at several training programmes, for example EDN, Discovery Campus, EURODOC and Television Business School.





PRODUCERS WORKSHOP

She was a EURODOC 1999 graduate and a member of the international advisory committee at Hot Docs. She has also been a board member of IDFA Forum, INPUT and the Bonnier's Journalistic Award in Finland and served as a jury member at several international festivals, among others Sundance and IDFA.



POLSKI INSTYTUT SZTUKI FILMOWEJ

KIPA 



LFC Łódź Film
Commission

JEAN-CHRISTOPHE SIMON - FILMS BOUTIQUE

FILMS BOUTIQUE is a Berlin based international sales company founded in 2008 by Jean-Christophe Simon in association with the partners of the French World Sales company FILMS DISTRIBUTION.

The company handles a limited and focused catalogue of high profile feature art house films and is searching for long-lasting relationships with directors and producers.

Recent Line up includes titles such as 2017 Berlin Golden bear winner ON BODY AND SOUL by Ildiko Enyedi, 2016 Venice Golden Lion winner THE WOMAN WHO LEFT by Lav Diaz, Camera d'Or winner DIVINES by Houda Benyamina, Oscar nominated EMBRACE OF THE SERPENT by Ciro Guerra or HEARTSTONE by Gudmundur Arnar Gudmundsson.

As big admirers of certain directors we are also working on the catalogues of Béla Tarr, Alexander Sokurov, Philippe Grandrieux, Radu Muntean, Andrzej Wajda etc.

As a co-producer, Films Boutique is the proud German partner of MIA MADRE by Nanni Moretti (Cannes Competition 2015) and is now currently co-producing BIRDS OF PASSAGE by Ciro Guerra. List of recently acquired films: ON BODY AND SOUL by Ildiko Enyedi, INSYRIATED by Philippe Van Leeuw, VAZANTE by Daniela Thomas, DEVIL'S FREEDOM by Everardo Gonzalez, JULIE AND THE SHOE FACTORY by Kostia Testut & Paul Calori, WESTERN by Valeska Grisebach, What projects is he looking for? Hand-picked world cinema with an edge. Stage of project at which he prefers to get involved: As early as possible (some financing, script and director must be in place).

