

**ANASTASIIA SOLONEVYCH**

CV | PORTFOLIO



# ANASTASIIA SOLONEVYCH

DIRECTOR, 1st A.D, Line Producer

## *EDUCATION*

*Taras Shevchenko National University of Kyiv*

*BACHELOR of FINE ARTS*

*Audiovisual Art and Filmmaking*

*Major: Directing for Film and Screenwriting*

**I`m Anastasiia.**

**I`m filmmaker born in  
Ukraine.**

**Currently live in Warsaw, Poland.**

For the last year I have been working as a Producer&Project Manager at the post-production studio NEBO, Ukraine. More than 10 successful advertising cases came out under my leadership.

I've been lucky enough to gain experience in various areas of film production from Producer to Assistant of Director.

I worked on film sets of different complexity: from small commercials to full-length Ukrainian films. I went through filming sets both under water, and on fire, at height, and underground, working at a temperature of -26 °C and +40°C. I faced all this while working as the First and Second Asisstant of Director, as well as Clapper girl.

As a Director has shot a short film and a music video, which take part in European festivals.

I have experience in Editing from news to short films.

# PROJECTS



2021


# KALYNA

music video, Krechet

Screenwriter, director and producer





A woman with wet hair is shown in profile, holding a showerhead to her head. She is in a shower with a tiled wall behind her. The lighting is warm and focused on her, with the rest of the scene in shadow.

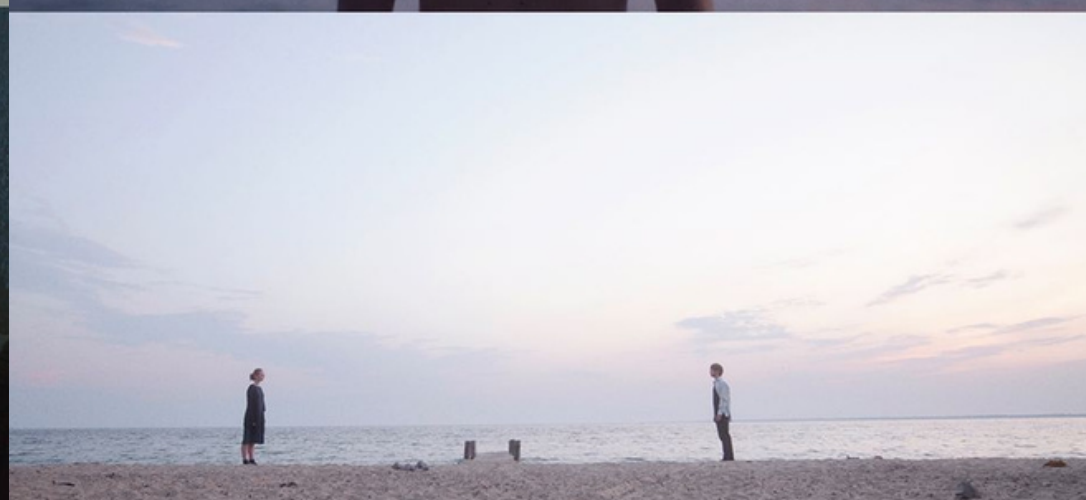
2020

# WAVES

short film

Screenwriter, director





# PROFESSIONAL BACKGROUND



September 2021 - Now

## **Project manager, producer**

### NEBO film production

#### **Experience :**

- Coordinate and supervise the team to make the project on time, on quality and within budget.
- Engage external staff members for specific projects.
- Reviewing briefs and assignments from clients based on the basis of create an estimate, timing, production treatment, etc.
- Preparing and keeping financial reports.
- Conducting retrospectives on projects: analysis and conclusions to improve efficiency.
- Lead a project from briefing to the end line: from the collection of estimates to the organization of the filming process and post-production process.
- Systematize project activities (work in task books, staff supervision, daily/weekly/monthly reports to management).

September 2021 - Now

## **1st A.D**

### **Freelance**

#### **Experience :**

- The director's script development (together with the director). Timing of the script.
- Gathering and systematizing information from the film crew's departments.
- Planning of the filming process (schedule and staging plan) and matching the plan with the schedules of the actors involved in the film/serial/advertisement.
- Review of the selected locations.
- Development of the director's explication (in conjunction with the director).
- Preparation and distribution of call sheets prior to each filming day.
- Supervising and directing the placement of objects and crew on set.
- Supervising adherence to the filming schedule.
- Supervising the actions of supporting actors and extras.



February 2021 - August 2021

## Director's Assistant

Feature Film's [Kristi Films](#) Prod. :

1. Don Zhuan iz Zhashkova,  
directed by Viktor Butok
2. Teaser "Divchata" ("Girls"),  
directed by Ganna Gnatenko-Shabaldina.
3. Teaser "Хайпобол",  
directed by Miroslav Latik.
4. Teaser "33",  
directed by Roman Perfiliev.

August 2020 - February 2021

## 2nd A.D.

### Line producer

Serial projects with [Mamas Production](#)

#### Experience:

- Talent's call on set.
- Full coordination of the talent on set (make-up, costume, sound, arrival/departure).
- Ensuring the actor all the necessary things on set.
- Signing necessary documents with a talent, the issuance of royalties.



July 2019 - January 2020

## **Director's Assistant**

TV-CHANNEL "INTER"

*TV-SHOW "Стосується кожного", "Корисна програма".*

### **Experience :**

- Control of the filming process and the script.
- Work on the TV remote control in 8-11 cameras.
- Control of the shooting timing.
- Development of the director's script (in cooperation with the director)
- Finalizing the ready to air TV-Show

September 2018 – July 2019

## **Editor**

TV-CHANNEL "Прямий"

*News*

### **Experience :**

- Fast editing of news, announcements and live broadcasts.

August 2019 - October 2020

## **Producer's Assistance**

Family Production

Letter of Recommendations from Family Production.



## Skills

- Languages: English (fluent), Ukrainian (native), Russian (native)
- Readymag, Keynote, Evernote, Canva;
- Adobe Premiere Pro, DaVinci Resolve.

## Contact me



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Linked 

