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IRYNA KOPYL



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PROFESSIONAL EXPERIENCE

PRODUCER ASSISTANT ([Lyuba Knorozok](#)) **2021/09 - 2021/12**

feature film [Us, 15](#)

dir. Anna Buryachkova

production company: DGTL RLG N

EXECUTIVE PRODUCER **2021/01 - 2021/09**

documentary series [Krzysztof Zanussi's Cultural Code](#)

dir. Vladyslav Robskyi

production company: Public Organization «Faced to Culture»

partners: EQUITES Humanitarian & Cultural Fund e.V.

PRODUCTION COORDINATOR **2021/07 - 2021/08**

TV series [The Echo of Your Voice](#)

dir. Tom Shoval

production company: Jasmine TV, KAN: Israeli Public Broadcasting

- Festival Séries Mania - award for best actor in a leading role, nomination for the best series (France, 2021)

PRODUCTION COORDINATOR **2021/07 - 2021/08**

stock footage [Knights Battlefield](#)

production company: Laco Films

PRODUCER ASSISTANT ([Alla Belaya](#)) **2020/09 - 2021/02**

feature film [Storm School](#)

dir. Vincent Ward

production company: Pronto Film, Neofilm, Altamira Creation, Hi-show Entertainment, Bluewater Pictures

FIXER (Poland side) **2019/09 - 2019/10**

documentary series [Ukraine Worldwide](#)

dir. Serhii Proskurnia

production company: PRO Production Ukraine

PRODUCTION MANAGER**2019/06 - 2019/09**short film [Circles](#)

dir. Mariya Dekhtyaruk

production company: National Film School in Łódź

PRODUCTION MANAGER**2019/04 - 2019/09**short film [The Rock](#)

dir. Joaquin Gaspar Sosa

production company: National Film School in Łódź

PRODUCTION MANAGER**2017/06 - 2017/08**short film [Black Room](#)

dir. Bartłomiej Skupień

- Orlando Film Festival – official selection (USA, 2018)
- Great Western Catskills International Film Festival – official selection (USA, 2018)
- AltFF Alternative Film Festival – official selection, nomination for the best actor in a leading role (Canada, 2018)

UKRAINIAN AFFAIRS CONSULTING**2016/10 - 2017/01**documentary [No Longer Our Homeland](#)

dir. Kristof Gerega

production company: Schuldenberg Films, Film Art Production, Weltfilm, Telewizja Polska

- 2nd DOCS Without Borders Film Festival - award of excellence (USA, 2017)
- Cottbus Film Festival - special selection (Germany, 2017)
- XI Film Festival Niepokorni, Niezłomni, Wyklęci - nomination in the main competition (Poland, 2017)

PRODUCTION MANAGER**2016/03 - 2016/04**short film [Connection Interrupted](#)

dir. Justyna Rząca

- SLAVANGARD - award for best actress in a leading role (Poland, 2016)

EXECUTIVE PRODUCER**2015/06 - 2016/12**documentary [Reve Ta Stone On Tour](#)

dir. Nadia Parfan

developed at: DOK PRO / Wajda Film School and Studio

support by: Gaude Polonia scholarship programme

- LET'S CEE Film Festival - official selection (Austria, 2017)
- 32nd Warsaw Film Festival - nomination in the short film competition (Poland, 2016)
- Docudays UA - special mention (Ukraine, 2016)
- Odesa International Film Festival - official selection (Ukraine, 2016)

WRITTING EXPERIENCE**WRITER****2019/06 - 2019/09**short film [Circles](#)

dir. Mariya Dekhtyaruk

production company: National Film School in Łódź

WRITER (selected episodes) **2019/06 - 2019/07**
travel show «[Poland In Undiscovered](#)
production company: Mediakraft TV

WRITER **2018/11 - 2019/09**
short film [Blue](#) (35mm film)
dir. Mariya Dekhtyaruk
production company: National Film School in Łódź

WRITER, DIRECTOR **2016/05 - 2016/06**
short film [Recycle](#)
supported by: Andrzej Frycz Modrzewski Krakow University i KTVI.pl
• 11th TheOneMinutes - honorable mention in the feature film category (Poland, 2016)

WRITER, DIRECTOR **2015/03 - 2015/04**
short film [I Wish You'd Never...](#)
screenplay Official Selection in the category «Allegro Short LAB» with the subsequent realization of the film in the competition "Take it and Make it" in the framework of the festival PKO Off Camera

EDUCATION

Andrzej Frycz Modrzewski Krakow University **2013/10 - 2017/02**
faculty of Film and TV Production management
bachelor thesis entitled "Theories and concepts of a feature film script building"

High School "HEALTH" №14 **2002/09 - 2013/06**
course with in-depth study of the English language

ADDITIONAL EDUCATION

House of Europe | Digital Lab: Film Producers

lab with film industry professionals from the EU, UK, and Ukraine on different stages of filmmaking

the project «The King Of The Sea» has been selected and was developing during the lab, winning first best pitch award in the end

Masterclass with Carolyn Hepburn

online masterclass on introduction to scheduling and budgeting for a documentary

Terrarium | Lectorium for producers 2.0

lectures from leading Ukrainian producers and film directors on different stages of filmmaking

Mediakraft TV

internship as an assistant producer in the production department creating content for online platforms

10. Film Spring Open

workshop on developing a screenplay for a biopic led by Krzysztof Rak and Marcin Lech

COMPUTER SKILLS

Operating systems Microsoft Windows, macOS, and Linux, video editing software Adobe Premiere Pro CC (basic skills), YouTube Studio, screenwriting softwares Celtx i Fade In.

LANGUAGE SKILLS

Ukrainian - fluent, native

English - proficient

Polish - proficient

German - basic

Russian - proficient

VOLUNTEER WORK

41st session of the World Heritage Committee _____ logistics department
10.NETIA Off Camera _____ personal assistant to director Rafael Kapelinski
KIPA SUMMIT 2016 _____ organization and reception desk service department
9. NETIA Off Camera Music Festival _____ festival TV member, editing
55. Krakow Film Festival _____ reception desk service department
8. Film Music Festival _____ logistics and information department
8. PKO Off Camera Festival _____ concert service department
Krakow Photomonth _____ reception desk service department
54.Krakow Film Festival _____ reception desk service department

References available upon request.