



Sergey Rahmanin

http://www.imdb.com/name/nm6734750/?ref=nm_sr_1

<http://www.kino-teatr.ru/kino/director/post/29903/bio/>

Was born in Kurgan (Russia) in 1956. Citizen of Ukraine. Graduated from the Institute of Culture (theatre "Maneken" laboratory, Cheliabinsk, 1981) on speciality "Director of Theatrical Performances"

Director of the theatre-studio of pantomime (Kovrov, Vladimir - 1981-83).

Within these years, under the influence of Andrei Tarkovsky's creative activity as well as frequent meeting and talks with him he wrote many stage managing elaborations and screenplays, in particular, - screenplay ("VIGILIA") "K MAN", which was realized further.

https://issuu.com/zona7/docs/quinta_edicion

<http://revistazona7.com/sergey-rahmanin/>

In 1992 he worked, as co-author with Tonino Guerra, in the script based on the novel of this One Hundred Birds.

Assistant of Director (Odessa movie-studio - 1989-91)
Director (Odessa movie-studio, 1991-2000).

F I L M O G R A P H Y

"Movie up" Odesa Film Studio, 2018

VIDEOTANGOS - work in collaboration with the Spanish poet and "Tangero" Roberto Malestar (2017-19)
<https://www.youtube.com/playlist?list=PLdKW4zTo3C2fJteJZMzESSm8siWg8SXjo>

2018 г. - "live-action film" "NEW YORK OF YUR DIKOV" /Dikov & Associates INC/ - в производстве.
https://drive.google.com/file/d/1wnHtn4xhCdT_6eZbRVUg8qxIQ2EaNx1k/view?usp=sharing

"MADEMOISELLE CLARA" (mock documentary, 2016, Daniel Rosenfeld Films)

2012 Asea Sool (video-clips, 10), Georgia

1996 "YESTERDAY, TODAY, TOMORROW..."(1 part, video-art, color.). Production "New Art", Odessa.
<http://video.google.com/videosearch?q=sergey+rahmanin+vchera+segodnia+zavtra&emb=0&aq=f#>

1994 "MATCH"(1 part, color, documentary,). "Kona-Prim", "Nord-Bank".
<http://video.google.com/videosearch?q=sergey+rahmanin+vchera+segodnia+zavtra&emb=0&aq=f#q=sergey+rahmanin+match&emb=0>

1994 "THE SECOND ONE"(12 parts, black and white,).Production of "Kona-Prim", "Nord-Bank".
<https://www.youtube.com/watch?v=C-iLInMhcN0>
<https://drive.google.com/folderview?id=0B29ePCpIwYXzUEh0X0t5RFkzc28&usp=sharing>

1991 "K MAN "(9 parts, black and white,).Production "Odessa".

<https://drive.google.com/file/d/0B29ePCpIwYXzT1N6UGlSQmg4aGc/view?usp=sharing>

<http://intv.ru/search/?q=sergey+rahmanin>

<https://drive.google.com/folderview?id=0B29ePCpIwYXzUEh0X0t5RFkzc28&usp=sharing>

F E S T I V A L S

"DEBUT" (Moscow-92). Special prize "For the development of Chekov's trend in cinematography".

"INTERFEST" (Moscow-92).

"ARSENAL" (Riga-92).

"CINEFORUM" (Yalta-94). Nomination "Cinema-XXI century".

"GOLD BIZON" (Kaunas-94). Programme of Festival

"Franz Kafka".

"FESTIVAL OF MOVIE-STUDIOS OF ODESSA" (Odessa-94). The jury prize "For search of one's own language in cinematography".

"MEETING OF CULTURES" (Poland-Lublin-95).

"MOLODIST" (Kiev-96).

"FESTIVAL OF CINEMA OF UCRAINE" (Italy-Triest-97).

"FESTIVAL OF CINEMA DOCUMENTARY" (Athens-97).

CONFERENCE OF TV "INPUT" (Russia and Italy-97).

CINE INSURGENTE (Buenos Aires, 2007).

T H E A T R E

Director of Theatre (pantomime, drama). In Russia, Poland, Ukraine, Argentina.

TV

Commercial, video clips (director, creative, scriptwriter).

From 2000 he lives and works in Buenos Aires (Argentina) at projects of full length films "ICTIANDRO" and "HOT SUMMER".