

Stanislava Doronchenko

Film / TV Director

Editor

(+38) 063 607-82-95**doronchenkostanislava@gmail.com****EXPERIENCE****TV DIRECTOR / EDITOR****TV Channel “DOM”, Kyiv**

2020 – 2022

Morning show “Morning at the Home”

- Castings
- Generating ideas
- Development of scenography, setting tasks for the artist
- Communication with the characters
- Work on the studio as a director and editing the videos as an editor

<https://www.youtube.com/c/УтроДОМа>

Kyiv Live, Kyiv

2021

“Exposure, P.S.”

- Castings

SKILLS

- Skills in organizing the shooting process (feature and non-feature film, reality show, studio show)

- Searching for actors and heroes, casting

- Working with actors and documentary characters

- Understanding the rules of drama and editing

- Writing scripts of various formats: short films, documentaries, stories, TV scripts

- Experienced PC user (Microsoft Office, Sony Vegas, Adobe Premiere)

- Planning of shootings

- Communication skills with various institutions (from embassies and ministries to

- Generating ideas
- Development of scenography, setting tasks for the artist
- Communication with the characters
- Work on the studio as a director and work at post-production as an editor

museums and village councils)

- Working as a TV-presenter and actress

https://www.facebook.com/watch/live/?ref=watch_permalink&v=1559146637765134

Noviy Kanal (New channel), Kyiv

2020 – 2021

Show “Kids Vs Stars” (2 seasons)

- Castings
- Generating ideas
- Development of scenography, setting tasks for the artist
- Communication with the characters
- Work on the studio as a director

<https://novy.tv/ru/deti-protiv-zvezd/>

STB, Kyiv

2018 – 2019

“This Time Next Year”

- Creating and developing reality series for one of the

LANGUAGES

ENGLISH – Intermediate

UKRAINIAN – Native

RUSSIAN – Native

central television channel of Ukraine.

- Preparing shooting schedules, scouting, selecting location for the shoot.
- Planning on the placement of cameras to take shots from different angles.
- Supervision of editorial processes, sound design and graphics.

<https://youtu.be/PY4VOnoHX00>

FILM DIRECTOR

Short film “My friend Don Quixote”

2018

<https://youtu.be/wgIIJuJ1Rwo>

<https://docudays.ua/2019/movies/nacionalni-geografii/miy-drug-don-kikhot/>

LINE PRODUCER

TV Series “Ukraine Worldwide”

2019 – 2020

- Organization of filming in Ukraine and abroad (successful experience of filming in 9 European countries)
- Search for actors and casting
- Search for creative team members
- Making Shooting Plan
- Control of all departments on site

- Administration
- Logistics
- Selection of locations
- Setting tasks for the artist
- Optimization of production
- Assisting the director on the site, assistance in creative matters
- Work with the post-production team, generating ideas, participating in the editing process

<https://www.youtube.com/watch?v=xOhqTrZyfyw>

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TV Series “Ukraine Worldwide”

2019 – 2020

<https://www.youtube.com/watch?v=xOhqTrZyfyw>

TV Series “Party”

2018

- Control of all departments on site
- Drawing up checkpoints and call sheets
- Search for actors, casting
- Rehearsals with supporting actors

- Shooting timing monitoring

<https://youtu.be/PyOyeMGRuv8>

JOURNALIST, TV-Host

Culturno

2020

- Writing scripts
- Searching for themes and characters
- Writing questions for studio guests
- Working in the frame
- Participation in editing

<https://www.youtube.com/c/culturnoua>

Public TV of Donbass, Kyiv

2019

- Searching for the heroes of the project “Demarcation Line”
- Work with archival materials (search, selection, installation)?

editing

<https://novosti.dn.ua>

EDUCATION

Kyiv National University of Theater, Cinema and TV, Kyiv –
directing of non-fiction films / bachelor

2014 – 2018

Mariupol College of Arts, Mariupol– *pianist / junior specialist*

2010 – 2014