

ALINA VOLOBUIEVA

ABOUT

More than two years I was working as crafter, props master and production coordinator for DIY YouTube channels.

During this time I had the opportunity to try myself in different roles, so I know the process of creating a video from the inside.

Working as a coordinator required responsibility, attention to details, making independent decisions, analyzing the workflow and the result, identifying problems in the process and finding solutions, implementing positive aspects in further work, quickly find solutions in unforeseen situations to meet deadlines.

I also speak and write English fluently and have a basic knowledge of Figma.

EDUCATION

Kharkiv State Academy of Design and Fine Arts

Bachelor | 2015 - 2019
Textiles design

CONTACT

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EXPIERENCE

Crafter for YouTube content

Unicorn media LCC | Pick a trick YouTube channel
July 2019 - May 2021

- participated in brain storms
- generated ideas
- choosed and purchased materials for crafts
- prepared for particular projects, crafted them both before and at the time of filming
- worked closely with operators - created with them ideas for filming DIY
- took part in video shoots and assisted with them

Production coordinator and proops maker

Unicorn media LCC | TroomTroom Trick YouTube channel
May 2021 - February 2022

- participated in brain storms
- generated ideas
- managed workflow in finding props, costumes
- communicated with decorators about what locations, how decorated and when are needed
- coordinated all talents during the production
- created time-efficient and effective shooting schedule and timing in Trello
- managed priorities effectively to meet all schedules and deadlines
- created in Trello check lists of all props and costumes needed for video
- booked locations
- kept track of deadlines
- assisted with video shoots, worked closely with operators- helping them to realise their creative ideas and managed their filming schedules
- was looking for additional crew members, when it was needed
- designed and crafted props/decorations/costumes on preproduction and during the production