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| ZGŁOSZENIE DO REJESTRU UTWORÓW  PROWADZONEGO PRZEZ  KRAJOWĄ IZBĘ PRODUCENTÓW AUDIOWIZUALNYCH | | | | | | | | | | | | | | | | | | | | | | | | | |
|  |  | | | | | | | | | | | | | | | |  | |  | | |  | | | |
| NUMER ZGŁOSZENIA: | | | | | | | | | | | | | | | | |  | | DATA: | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. | |  | | | TYTUŁ UTWORU: | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | 1.1. | | |  | | UTWÓR ORYGINALNY | | | | | □ | | | |  | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | 1.2. | | |  | | ADAPTACJA | | | | | □ | | | |  | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | |  | | |  | |  | | 1.2.A. |  | TYTUŁ PIERWOWZORU: | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | |  | | |  | |  | | 1.2.B. |  | AUTOR PIERWOWZORU: | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2. | |  | | | AUTOR UTWORU | | | | | | | | |  | | UWAGA: W PRZYPADKU DWÓCH LUB TRZECH AUTORÓW  PROSIMY O WYPEŁNIENIE DANYCH NA STR. 4 | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | |
| ­­ | | | | 2.1. | | |  | | NAZWISKO: | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | 2.2. | | |  | | IMIĘ: | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | 2.3. | | |  | | PESEL: | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | 2.4. | | |  | | ULICA / NR DOMU: | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | 2.5. | | |  | | KOD / MIEJSCOWOŚĆ: | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3. | |  | | | ZGŁASZAJĄCY UTWÓR | | | | | | | | |  | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | 3.1. | | |  | | NAZWISKO: | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | 3.2. | | |  | | IMIĘ: | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | 3.3. | | |  | | NAZWA FIRMY: | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | 3.4. | | |  | | NIP: | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | 3.5. | | |  | | ULICA / NR DOMU: | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | 3.6. | | |  | | KOD / MIEJSCOWOŚĆ: | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | 3.7. | | |  | | CZŁONEK KIPA | | | | | TAK □ NIE □ | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | 3.8. | | |  | | TELEFONY KONTAKTOWE: | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | |  | |  | | | | | | | |  |  | |
| 4. | |  | | | KATEGORIA UTWORU | | | | | | | |  | | UWAGA: W PRZYPADKU P. 4.10. PROSIMY NA STR. 4 OPISAĆ KRÓTKO CHARAKTER UTWORU | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | 4.1. | | |  | | FILM FABULARNY KINOWY | | | | □ | | | | | 4.6. | |  | FILM DOKUMENTALNY | | | | □ |
|  | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | 4.2. | | |  | | FILM FABULARNY TELEWIZYJNY | | | | □ | | | | | 4.7. | |  | SERIAL DOKUMENTALNY | | | | □ |
|  | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | 4.3. | | |  | | SERIAL TELEWIZYJNY | | | | □ | | | | | 4.8. | |  | PROGRAM TELEWIZYJNY | | | | □ |
|  | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | 4.4. | | |  | | FILM LUB SERIAL ANIMOWANY | | | | □ | | | | | 4.9. | |  | CYKL TELEWIZYJNY | | | | □ |
|  | | |  | | |  | | | | | | | | | | | | | | | | | | | |
|  | | | | 4.5. | | |  | | TEATR TV | | | | □ | | | | | 4.10. | |  | INNY | | | | □ |
|  | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5. | |  | | | FORMA ZGŁASZANEGO UTWORU | | | | | | | |  | |  | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | 5.1. | | |  | | ZARYS PROJEKTU  (STORYLINE, SYNOPSIS) | | | | □ | | | | | ILOŚĆ STRON: | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | 5.2. | | |  | | TREATMENT | | | | □ | | | | | ILOŚĆ STRON: | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | 5.3. | | |  | | NOWELA | | | | □ | | | | | ILOŚĆ STRON: | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | 5.4. | | |  | | SCENARIUSZ | | | | □ | | | | | ILOŚĆ STRON: | | | | | | | |
|  | | |  | | |  | | | | | | | | | | | | | | | | | | | |
|  | | | | 5.5. | | |  | | SCENOPIS | | | | □ | | | | | ILOŚĆ STRON: | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6. | |  | | | NOŚNIK ZGŁASZANEGO UTWÓRU: | | | | | | | | | | | | | | | | | | | | |

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| UWAGA!  PODPIS OSOBY ZGŁASZAJĄCEJ UTWÓR DO REJESTRU /LUB JEJ PEŁNOMOCNIKA/ JEST RÓWNOCZEŚNIE POTWIERDZENIEM NASTĘPUJĄCEGO OŚWIADCZENIA: | | |
|  | | |
| Niniejszym oświadczam, że dane zawarte w zgłoszeniu są prawdziwe i upoważniam KIPA do wystawienia noty księgowej za opłatę rejestracyjną bez podpisu odbiorcy. | | |
|  | | |
| IMIĘ I NAZWISKO: | | |
|  | | |
| DOWÓD TOŻSAMOŚCI: |  | PODPIS: |
|  | | |
| WYPEŁNIA OSOBA ZGŁASZAJĄCA UTWÓR LUB JEJ PEŁNOMOCNIK  /W PRZYPADKU OSOBY UPEŁNOMOCNIONEJ - PEŁNOMOCNICTWO BĘDZIE DOŁĄCZONE DO NINIEJSZEGO DOKUMENTU/ | | |

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| WNIESIONO OPŁATĘ REJESTRACYJNĄ |
|  |
| WARSZAWA, DN.: |
|  |
| PODPIS OSOBY UPOWAŻNIONEJ PRZEZ KIPA: |
|  |
| OPŁATA REJESTRACYJNA |
|  |
| TAKSA NOTARIALNA ZA STRONĘ UTWORU: 7,38 zł |
|  |
| OPŁATA KANCELARYJNA\*: 123 zł |
|  |
| OPŁATA REJESTRACYJNA:  (taksa notarialna za utwór + opłata kancelaryjna) |
|  |
| \*CZŁONKOWIE KIPA PŁACĄ 40% OPŁATY KANCELARYJNEJ  /WARUNKIEM ZNIŻKI SĄ OPŁACONE SKŁADKI CZŁONKOWSKIE/ |

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| 1024px-Scissors |  |
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DLA ZGŁASZAJĄCEGO:

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| PROJEKT | | | |
|  | | | |
| POD TYTUŁEM: | | | |
|  | | | |
| AUTORSTWA: | | | |
|  | | | |
| KORZYSTA Z OCHRONY WYNIKAJĄCEJ Z WPISU  DO REJESTRU UTWORÓW PROWADZONEGO  PRZEZ KRAJOWĄ IZBĘ PRODUCENTÓW AUDIOWIZUALNYCH | | | |
|  | | | |
| UTWÓR ZAREJESTROWANO POD NUMEREM: | | | |
|  | | | |
| PODPIS OSOBY UPOWAŻNIONEJ PRZEZ KIPA: | | | |
|  | | | |
| POBRANO SUMĘ PLN: |  | SŁOWNIE: | |
|  | | | |
| WARSZAWA, DN.: |  | STEMPEL KIPA: |  |
|  | | | |
| WYPEŁNIA OSOBA UPOWAŻNIONA PRZEZ KIPA | | | |

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| INFORMACJE UZUPEŁNIAJĄCE | | | | | | | |
| DODATKOWE INFORMACJE O AUTORACH (UZUPEŁNIENIE PKT 2) | | | | | | | |
| 7. |  | | DRUGI AUTOR UTWORU | | |  |  |
|  | | | | | | | |
| ­­ | | 7.1. | |  | NAZWISKO: | | |
|  | | | | | | | |
|  | | 7.2. | |  | IMIĘ: | | |
|  | | | | | | | |
|  | | 7.3. | |  | PESEL: | | |
|  | | | | | | | |
|  | | 7.4. | |  | ULICA / NR DOMU: | | |
|  | | | | | | | |
|  | | 7.5. | |  | KOD / MIEJSCOWOŚĆ: | | |
|  |  | |  | | |  |  |
| 8. |  | | TRZECI AUTOR UTWORU | | |  |  |
|  | | | | | | | |
| ­­ | | 8.1. | |  | NAZWISKO: | | |
|  | | | | | | | |
|  | | 8.2. | |  | IMIĘ: | | |
|  | | | | | | | |
|  | | 8.3. | |  | PESEL: | | |
|  | | | | | | | |
|  | | 8.4. | |  | ULICA / NR DOMU: | | |
|  | | | | | | | |
|  | | 8.5. | |  | KOD / MIEJSCOWOŚĆ: | | |
|  | |  | |  |  | | |
| DODATKOWE INFORMACJE O CHARAKTERZE UTWORU (UZUPEŁNIENIE PKT 4.10) | | | | | | | |
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